A Play of Vast Human Sympathy and Soul Divination That Crawls With Vermin and Recks With the Atmosphere of Degeneracy and Disease.

Nothing could be more illuminating as to the crisis through which the spirit of Russian regeneration is now passing than Maxim Gorki's "Refuge for the Night," which, apropos of the recent prominence of its author, was put on last night at the Irving Place Theatre. To the superficial view, and in the words of Gorki's subtitle, it is a mere series of Scenes from the Depths-a collection of portraits of degenerates and criminals, with the smallest nodicum of dramatic action. But the whole is formed with an idea of the new spiritual life in Russia, or rather of its futility, which constitutes it one of the most stupendous soul tragedies in modern litera-

The Nachtasyl, as the German title has t, is an inn of the lowest order the haunt of the dregs and off-scourings of humanity, gawling with vermin and recking with the atmosphere of immorality and disease. The host is a miserly "fence," as superstitious as he is cruel. His wife is a fiend of incarnate lust and criminal malignity. The wife's uncle is a petty police officer in collusion with them. Among the inmates are a professional

thief, a disclassed Baron, an actor suffering from alcoholic degeneracy, an incipient prostitute, and various types of the lowest order of trades people-a shoemaker, a capnaker and a locksmith. The last has a wife whom he habitually beats, even while she is dying of consumption. Not a pleasant atmosphere this! The flesh crawls at the realism of the squalor; and at the cough-

the realism of the squaror, and a the congring of the doomed wife one involuntarily stops breathing for fear of infection.

What little action there is centres in an intrigue of the thief with the basely impassioned wife, and even at that the story passioned wife, and even at that the story tells how, having discovered her evil disposition, he casts her off and turns his eyes upon her innocent and suffering sister. Nine-tenths of the play—there are four full acts—is the development of character without action. One by one these dregs of humanity tell the sordid stories of their

of humanity tell the sordid stories of their downfall and philosophize upon them with mingling of cynicism and heart tragedy. There is no keener critic of society than the hopeless failure.

One ray of beauty and hope enters in the person of the Filgrim, sometimes called the Wanderer. In make-up he suggests, if rather remotely, Count Tolstoi, though he is a thoroughly distinct and realistically individualized character, betraying touches at times of the philosophy of Nietzsche. Both Gorki and Tolstoi have given us similar figures in their novels. Yet there can be little doubt that in so far as the play has a national and timely significance the Wanderer represents the effort to regenerate the Russian masses. the Russian masses.

Wanderer dominates the development of character and of story. With ripeness of heart, wisdom and a wealth of spiritual divination he makes his way to the souls of the wretched creatures of the night

asylum.

To the broken and almost imbecile actor he holds out the hope of a cure for his disease, and a now life of usefulness. He cheers the last hours of the dying consumptive with assurances of the rest and peace of the existence to come, even telling her the very words with which God will receive her beyond—and this amid the cynical and jeering comments of other inmates. He rouses the thief's self-respect—urgas him to marry the young sister of the innkeeper's wife and to take her to Siberia to begin a new life.

For a moment one looks for a triumph, in this recking hole of degradation, of the spirit of truth and beauty. Then the whole fabric the Wanderer has reared falls to the ground. The thief, in an access of rage, kills the husband of his former mistress, and is haled away to prison amid the imprecations of the younger sister, who misconceives all he has attempted.

The actor succumbs to the craving for drink and hangs himself outside the door. The minor inmates engage in a carouse that end the play in burish histarity, half To the broken and almost imbecile actor

The minor inmates engage in a carouse that ends the play in brutal hilarity, half dampened, quenched by the shadow of his death. The final note is of the most

If the play had been written yesterday it the play had been written yesterday it could not embody with greater fulness and accuracy the recent attempt of Father Gapon and its failure. But it has more than a timely interest. It is the fruit of Gorki's lifelong intimacy with the submerged in Russia—the work of an artist who builded better than he knew. Even the smallest character is informed with the the smallest character is informed with the spirit of convincing realism. And the whole is suffused with a tenderness of humanity, a lofty spiritual sanity which is of

When the English version of "Refuge for When the Enrish version of "Refuge for the Night" was littly produced in London Mr. William Archer, apostle though he is of Ibsen and the modern realism, questioned the utility of exploiting it and argued that **Enaccurate creation of its atmosphere was impossible to any but Russian actors working for a Russian audience. Ninety-nine out of a hundred of us will no doubt agree with him. Even those who profess to be with him. Even those who profess to be interested will probably be won by the tresh sensation it gives of creeping horror. Yet there is a strong argument for the opposite opinion. In the submerged of humanity there is a shocking similarity everywhere. Episode after episode of the play last night brought rememberances of works of Jacob Riis, of Richard Whiteing, of Prof. Wyckoff and Josiah Flynt. In the nted page we devour such stuff without stioning the fascination that leads us and applaud the authors as pioneers

usistent and compelling, but is not that in their favor? Freely granting every man his right to fight shy of the ugly facts of ence, is it not a work of robust and honest intelligence to cope with them?
As presented by Gor'i they bring, to the
sympathetic spectato their own spiritual

the interpreta on the company at Irving Place is at its best. Franz schner as the inkeeper, Agnes Buenger its wife, Hed wig von Oxfermann as sister. Paul Hagemann as the thief, stretch Bussers and Place and Agnesia and Agn Margarethe Russ as a sentimental reader of romance, later a prostitute; Gustav von Seyfertitz as the alcoholic actor. Harry Walden as the disclassed Baron and Hein-rich Marlowe as the Wandcrer all acted with a simplicity and an absolute conviction in the character very rare, if

not unique in the American theatre.
The ensembl, under the direction of
You Seyffertitz, was admirable. In the ginal the third act takes place without e inc. Last night all four acts were

BABY BORN IN CHURCH PEW. in Hospital.

Helen Fitzgerald, 25 years old, is a prisoner in the J. Hood Wright Hospital charged with abandoning a new born child in the Cauch of the Ascension, at 221 West 107th street. She says she is single and a nurse.

She had been in the church in the morning and about an hour after she left Sexton McDermott found a baby boy in the pew she had occupied. He informed the poine of the West 1907h street station.

Detective Connelly pretty soon heard hat an ambulance call had come from 840 Central Park West, where Miss Helen Pitzgarald was found to be in a precarious e had called to see her eister, ed as a servant in the house, ed at the basement door, admitted, the police say, that is at the church in the morning. nelly tried to get a state-but the hospital authorities Last night it was said

The

LIVE TOPICS ABOUT TOWN.

Heinrich Conried is as strict at rehearsal with the most famous of his prima donnas as he is with the least important of the chorus. To enforce his rules so far as possible, Mr. Conried makes it extremely difficult for mere spectators to attend rehearsals. At the rehearsal of "Die Fledermaus," on Tuesday, only one outsider was present.

Victor Herbert was admitted on account of his standing as a musician. He sat in the first row, and occasionally exchanged words with Nahan Franko, who was conducting. Mr. Conried paced up and own the sizles. Once or twice he glanced at Herbert and at ast was unable to conceal his impatience

any longer.
"My dear friend," said Mr. Conried, "I must ask you to change your seat. It is very disturbing to have you talking with the conductor or his men."

Mr. Herbert protested mildly, but accepted

Mr. Herbert protested mildly, but accepted the suggestion and retired to a seat in the crchestra stalls. He sat there for a few minutes and grew redder and redder as he thought of the Herr Direkter's request. His Celtic blood got the best of him after a while, and he jumped up from his seat and made a break for the door. He was out of the theatre in less time than it takes to tell, and persons who know him do not think he is likely to return. he is likely to return.

A New York architect is anxious to find out where most of his valued treasures of art | ing as she was preparing to leave New are stored. They are so scattered that he York. does not know their whereabouts, and his friends and employees are engaged in the task of trying to locate them for him. Some have been lent for purposes of exhibition; others were placed in houses, that they might look to the owners attractive enough for purchase. As soon as he is able to collect them all, the collector is going to sell them, and it is with the idea of hurrying on the auction that he is now so busily trying to recover them.

are beguiling the members with diversified another bearing the heads of Jupiter and entertainment. One week there is a dinner, the next a vaudeville show, next a club | a product of the Olympian Treasury Departnight and then a lecture. Every one of the four forms of entertainment has a one night stand every month. At the dinners and lectures discussion concerns the future of the democracy, and some of the speeches, notably one by ex-Judge Herrick recently, would probably make interesting reading. But reporters are not admitted, and the public may remain in ignorance of the various plans for reincarnation until one of them is put in execution. Perhaps something will be divulged when John Sharp Williams lectures before the club on March 7.

Mme. Bauermeister is to become a flower maiden in Klingsor's troupe of sirens long after she has announced her intention of retiring from the stage. Now that she has returned to it, she will show some of the members of the opera school the results of experience. Mme. Bauermeister has become a flower maiden because some of Mr. Conried's opera school have rebelled against the hardship of travelling on the salaries they receive. Josephine Jacoby and some of the other members of the com-pany who never expected it will also beme flower maidens for the same reason.

In Tom Foley's district, the Second Assembly, Senator Reardon, Assemblyman Smith and Committeeman Whelan are assuring their constituents of benefits o come if a bill for the establishment of to come if a bill for the establishment of State employment bureaus passes the Legislature. They usually neglect to state, however, that the bill was not originated by them, but by one William Madden, prizelight promoter and friend of Bat Masterson, who is emulating the example of the Hon. Bat and relinquishing the world of sport for the political arena.

Statesman Madden says he got the idea in New Zealand, where the people run the country and are never out of work. He believes that the bill will help the unemployed, and incidentally will serve a less

ployed and incidentally will serve a less eleemosynary object in protecting the district leaders from many a touch. Besides that, he says, things are quiet in his line. There has been nothing doing for a year, and he can't tell how soon an ad-vertisement of help wanted will be a wel-

"The wicked walk in slippery places," said a Scriptural quotation fiend, "and they have to in this town. They fall hard when they strike those combination glass Union Square, north from Fourteenth street, there is one long stretch'of such sidewalk over the subway station, as man; a pedestrian coming from the corner knows to his sorrow. I have watched the spot many times when a light coating of snow concealed the glassy surface beneath, and I doubt whether another sidewalk in the country of the count has caused so many sprains and

Reporters at a college fraternity dinner in an uptown hotel, a few nights ago, were rubbing their eyes to keep awake, under the soporific speeches of hosts and guest of honor. A young man, possibly a graduate of a year or so, hurried up to the press

"Gentlemen," he gasped, "are any of you classical scholars? If you are,"-he gou classical scholars? It you are, —he didn't wait for a reply—"we beg of you a rafor. The Greek motto of our fraternity was inadvertently spoken by one of our orators a few moments ago. It is sacred to us, a thing we wouldn't tell, even to our wives. We beg of you not to mention the motto in the paper."

The young man was solemnly assured that his wish regarding so great a sensation would be respected. A downtown server of quick lunch is authority for the statement that the Russo-

Japanese war has boosted the rice cake

"We sell more rice than we ever did," he said, "and I account for it in the fact that people have been reading about the Japs' prowees in battle and the fact that rice forms an important part of their diet.

rice forms an important part of their diet. The inference, you see, is that rice must be a good thing to eat. That's the way the idea seems to work out, at all events.

"Americans, with all their originality, are the most imitative people on earth, and nothing catches them so quickly as a health fad. In restaurants you can observe this every day. It used to be fish and wheat that were boomed as supplying brains and brawn, but rice is supplanting them or giving them a hard run for place just now."

NEXT WEEK'S OPERA.

Two Performances of "Die Fiedermaus" in the Metropolitan's Last Week but One. "Die Fledermaus" is to be given twice in the last week but one of the present season at the Metropolitan, beginning next Monday. The operatta, with the regular cast, including Mmes. Sembrich, Walker and Alten and M. Dippel, will be given on Monday and at the Saturday

On Tuesday a benefit will be given for the Italian Benevolent Society, when "I Pagliacci" and "Cavalleria Rusticana" will be sung by MM. Caruso, Scotti, Giraldoni and Nuibo and Mmes, de Macchi and

On Wednesday "Parsifal" will be sung for the last time this season by Mme. Fremstad and MM. Burgstaller, Van Rooy, Goritz and Blass. The matinée will begin

at 11:30 o'clock. losca" will be repeated on Wednesday Mme. Fames and MM. Caruso and Scotti. te afternoon Nibelungen cycle will end

MISSING: ONE JUDAS SHEKEL.

OWNER SAYS A ROTHSCHILD OF-FERED \$22,000 FOR IT.

Also Lost: A Cein Struck in Honor of Adam and Eve and Other Coins That Date Back Far Earlier Than Coinage Owner Bought 'Em at Auctions.

One of those fateful pieces of silver paid to Judas Iscariot for betraying Christ by tradition any piece of them entails evil fortune upon its possessor—was not exactly in evidence in the West Side police court vesterday, because the man who said he had owned it said it had been stolen from him; but he imparted the interesting information that there are four of the pieces still upon earth. He's in the automobile business himself at 220 West Thirty-sixth street, and his name is Max Fisher.

Mrs. Mary Wallmer of 214 East Fortysecond street was arraigned charged with stealing rare coins from Mr. Fisher-\$60,009 worth, as Mr. Fisher put it, but only about fifty or sixty coins in all. Detectives Tunney and Collings of the West Thirty-seventh street station arrested her yesterday morn-

Among the stolen coins, Fisher said, was

silver shekel, one of the original thirty. He says that \$22,000 was offered to him for this coin by one of the Rothschilds, but he refused the offer and went on handling automobiles. Other rare coins that he says were stolen from him are a coin bearing the heads of Adam and Eve, with an apple between, over 3,000 years old (and possibly minted on Ararat, since coinage in ascer-The managers of the Democratic Club | tained mints is only about 2,800 years old); Venus, 4,000 years of age, and very likely a product of the Olympian Treasury Department, and a coin bearing the image of Diana, hunting, over 3,760 years old, which does not antedate the moon, but paralyzes numismatics. Another coin that is gone is one struck by Pope Gregory—he doesn't know which Gregory—while several reasonable coins of the eleventh, twelfth and thirteenth centuries are missing. Fisher does not pretend to know the history of his coins, or when or by whom they were struck.

does not pretend to know the history of his coins, or when or by whom they were struck. He says he got them at coin auctions.

Fisher occupies three rear rooms above the automobile place. He lives alone, is a bachelor and has few acquaintances. On Saturday last he advertised for a woman to take care of his apartments. Mrs. Wallmer applied for the place on Sunday. Fisher says while she was present in his room he took from his bureau the small inlaid chest, in which he kept the coins, and took out a scarfpin.

On Tuesday afternoon he saw her in front of his place. He went away in an automobile and returned at 9 o'clock. The door was open and his coin box was gone. He found the box in the bathroom, broken open, and beside it lay a chisel and four

He found the box in the bathroom, broken open, and beside it lay a chisel and four skeleton keys.

Yesterday morning he complained to the police and they arrested Mrs. Wallmer. Both she and Fisher speak German. They had a long pow wow, and Fisher says she admitted taking the coins. The police say the same thing. Later she denied any knowledge of the coins, saying that she was frightened and said anything to avoid arrest. Magistrate Barlow held her under

He Daughter of Gen. Fitzhugh Lee Becomes

The marriage occurred at the historic St. Paul's Episcopal Church, and was a military wedding. The celebrant was the Right Rev. A. M. Randolph, Bishop of the diocease of Southern Virginia, assisted by the Rev. Dr. Beverly D. Tucker, rector of St. Paul's.

The decorations consisted of palms and jonquils. The bride, a handsome brunette, wore a gown of white lace, with veit of tulled and white gardenias. The maid of honor was Miss Virginia Lee, sister of the brides and white gardenias. The maid of honor was Miss Virginia Lee, sister of the brides of Richmond, Miss Betty Chocke of Charlottestylle, Miss Edmonda Lee of Fredericksburg, Miss Emily Addison of Richmond, Miss Bernly Addison of Richmond, Miss Bernly Addison of Richmond, Miss Bernly Addison of Richmond, Miss Marguerite Rosser of Charlottesville and Miss Neila Knox, daughter of Gen. Knox, U.

A. M. Randolph, Bishop of the diocease of St. Paul's.

Constitution, to be as inconsistent as she likes about both. Besides, there is nothing that will reorganize one's views about the rearing of children so quickly and thoroughly as trying them on a single live laby.

Warwick Dieping, whose new novel, "The Slanderers," is just published by Harpers, is a young Englishman still counting his years in the twenties, a graduate in a principle of Candida" had made him popular, is printed in the literary gossip of Harper's weekly. It was written to Mr. Shaw's American agent, Miss Marbury, in answer

Miss Neila Knox, daughter of Gen. Knox, U. a. S. A.

The bridegroom was attended by Lieut. Robert C. Fay of the First Cavalry, and the ushers were Lieut. Thomas Jenaines, Lieut. John Montgomery, Lieut. James Shannon, Lieut. Archibald Comiskey, Lieut. Winn Blair of the Seventh Cavalry, and Lieut. McNally of the Third Cavalry. The wedding was followed by a reception at the home of Col. Walter H. Taylor, who was Adjutant on the staff of Confederate iseneral Robert E. Lee, great uncle of the bride. The couple left to-night for the North. Lieut. Brown's home is in Newport. He comes of the well known Brown family in Rhode Island.

afternoon in All Souls Church by the Rev. William M. Grosvenor, rector of the Church of the Incarnation. The bride, who was given away by her brother, Philip Sands, wore a white satin gown trimmed with point lace with a yoke and sleeves of lace and a lace yell caught with a wreath of orange blossoms. She carried a bouquet of lilies of the valler. Miss Ruth Sands was the maid of honor and the Misses Daisy V. Hollins and Eunice Terry were bridesmaids. They were in costumes of peach colored messalline trimmed with lace, and wore lace hats with flowers.

Thomas Royal of Philadelphia was best man and Barclay Warburton, George Meradden, George Harrison, Jr.: Thomas Elwyn, Edward Browning, Ralph Townsend, Arthur Church brother of the bride, were ushers.

After the ceremony, Mrs. Philip J Sands, the bride's mother, gave a reception at her the fact that it appeals to people from so many different points of view. One of the critics warns people against reading this novel of love, intrigue and adventure at night, because "You can't sleep 'till you have read it all, and then you are certain not to sleep at all." On the other hand another discriminating reviewer asserts that the "Mysterious Mr. Satin" is the kind of book to make a man forget to grumble over rapid transit that is not rapid and ferry connections that do not connect.

Frank A. Vanderlip in his review of the part government education has played in the industrial development of modern William M. Grosvenor, rector of the

ORANGE, N. J., Feb. 15 .- Miss Jennie Florence Preston, daughter of Mr. and Mrs. Thomas Jex Preston of Park avenue, Orange, Thomas Jex Preston of Park avenue, Orange, and Benjamin Franklin Jones of South Orange, a former Speaker of the New Jersey State Assembly, were married to-night in the First Presbyterian Church. A reception at the home of the bride's narents tollowed. The Rev Dr. Charles Townsond, nastor of the church, performed the ceremony. The bride had but one attendant, the sister of the bridesroom, Miss Phube Jones. Thomas Jex Preston, Jr., a brother of the bride, was best man.

Helland-De Milklewitz.

CAMBRIDGE, Md., Feb. 15 .- Mrs. Ethel De Mitkiewitz, daughter of Mrs. Charles Wells Small, and widow of the Count De Mitkiewitz, and Dr. Arthur Lawrence Holland of New and Dr. Arthur lawrence religiand of New York were married to-day at the home of the bride's mother, near here. The Rev. Thomas B. Barlow, rector of Christ Church, officiated. The best man was Charles Rob-inson of New York.

Fahnestock-Perry.

Mrs. Georgette De Grove Perry and Dr. Ernest Fahnestock, son of H. C. Fahnestock, ere married yesterday at the home of the were married sessed as a loss of the bride's parents, Mr. and Mrs. Edward Ritzema De Grove, 72 East Fifty-fifth street. Dr. Clarence Fahnestock was best man, and there was a small reception and bridal break-

Mr. Asher Dies of Heart Faffure.

Samuel Asher, a broker, living at 103 without corpulence, erect, vigorous, even The afternoon Nibelungen cycle will end on Thursday, when the principal singers in "Götterdämmerung" will be Mmes. Nordica. Walker and Weed and MM. Burgstaller, Muhlmann and Blass.

On Friday "Un Ballo in Maschera" will be repeated, with Mmes. Eames, Aiten and Homer and MM. Caruso, Scotti and Plancon. "Aida" will be the Saturday night will be the Saturday night will be leading rôles.

East Sixty-first street, while on his way home from business yesterday afternoon dropped dead from heart failure in front of 1028 Third avenue. Mr. Asher had just come down the elevated station stairs at Fifty-ninth street and had taken only a few steps when he collapsed. His body was taken to the East Fifty-seventh street police station and later was removed to an undertaker's. East Sixty-first street, while on his way an undertaker's.

"SIEGFRIED" AT THE OPERA. Mme. Ackte Sings Brunnhilde for the First

Time in Her Career. At the Metropolitan Opera House yesterday afternoon "Siegfried" was performed. It was the third presentation in the Nibelung series and it brought with it several changes in the cast. Mme. Ackté sang Brünnhilde for the first time in her career. She thereby gratified an ambition which attacks many sopranos of moderate powers and made a sopranos of moderate powers and made a record which may serve her to some purpose in Europe. Critical estimate of her effort must depend upon the point of view.

For Mme. Ackte it was pretty good, for Brinnhilde it was pretty weak. Mme. Ackte has sufficient voice for the part, but her vocal method makes it impossible for her to sustain the broad phrases of the part or to deliver them with tonal warmth. Consequently the vast amount of strenuousness which she threw into her singing worked injury rather than good. There was genuine sincerity in her impersonation, but it was without breadth or repose. Unbut it was without breadth or repose. Un questionably she was very nervous, and she may be better next time. She was a lovely picture to the eye, except in some

lovely picture to the eye, except in some of her gestures.

Mr. Eurgstaller was the Siegfried and it can only be said of him that the mannerisms of vocal style, of pose and of gesture which marred his first performance of the part, have grown till they stand out more clearly than the merits of his impersonation. He cught to be a far better Siegfried than he is. He and Mr. Hertz, the conductor, had some misunderstandings in the ductor, had some misunderstandings in the first ect, apparently about cuts. At any rate Mr. Eurgstaller was thoroughly lost

on two occasions.

Bella Alten sang the Forest Bird in an amazing style. She was flat nearly all the time and had a wonderful tremulo. Mme. Jacoby sang Erda for the first time. Her voice was steadier than usual, but the tragic import of the part seemed to be beyond her grays. The other members eyend her grasp. The other members f the cast were the same as heretofore. Ir. Van Rooy's Wanderer was hardly up to its level, but Mr. Reiss had his customary

to its level, but Mr. Reiss had his customary success with Mime.

List night Ponchielli's "La Gioconda," was repeated. The singers were those who have been heard in previous performances of the opera. As has been usual, there were great demonstrations of joy over Mr. Caruso's "Cielo e mar." News of Plays and Players.

Charles Frohman has engaged Hilda Spong for the William Gillette production

of "Sherlock Holmes" at the Empire Theatre on March 6. Miss Spong is to play Madge Larrabee, the adventuress.

W. S. Hart, once Modjeska's leading man, and George Richards have been engaged by Frank Keenan for his Berkeley Lyceum Theatre company.

\$317 FOR THE RUBAIYAT. Record Price for a First Edition Paid at a Boston Auction.

Boston, Feb. 15 .- The record price for a copy of the first edition of the "Rubaiyat" of Omar Khayyam was paid at the auction sale of books this morning. The previous highest price paid was £63 at an English sale, but the copy to-day, after a spirited competition between Charles E. Lauriat of this city and Frederick W. Morris, the New York dealer, was carried off to New York for \$317. Mr. Merris was also the purchaser of the copy of Hawthorne's scarce first book, "Fan-shawe," which was one of the gems of the present sale, and this he secured for \$621.

BOOKS AND AUTHORS.

It is an interesting fact that, in spite of Josephine Dodge Daskam's disrespect for advanced methods in the rearing of chil-NORFOLK, Va., Feb. 15.—The most notable wedding of the present winter in the South occurred here this afternoon when Miss Anne Fitzhugh Lee, daughter of General and Mrs. Fitzhugh Lee became the bride of Lieut. Lewis Brown of the Seventh United States Cavalry, stationed at Fort Oglethorpe, Ga. The marriage occurred at the historie St. Paul's Episcopal Church, and was a military wed.

> his publication of "Uther and Igraine," a | the production of one of Shaw's plays "tapestry romance" in mediæval fashion, It runs: which he dedicated to the lady who became his wife a few months ago. Miss Maude Merrill. The new novel deals with affairs of the present day, and a characteristically rich vein of romance winds through the story of provincial life in an English village.

Miss Alice Kennedy Sands was married to Edgar M. Church of Philadelphia yester-nounced by Little Brown & Co. Perhaps the true secret of the popularity of the book Hes in the fact that it appeals to people

in the industrial development of modern Europe, published in the March Scribner's, ascribes the great progress in Germany and Switzerland to their methods of technical education, and the backward movement of England and France to their defective systems of education. He also points out the way for the United States to keep its place at the head of industrial

Mr. Howells is still at San Remo, and finds that even in Italy, the fabled land of genial sunshine, the winter weather may cause Americans some discomfort, though blizzards are unknown Mr. Howells wrote to a friend last month. "The weather has so far moderated here that we were able to decide this morning that the whiteness on the roof of a neighboring hencoop was not frost, but only an effect of the tropical sunrise." Mr. Howells never forgets to be Mr. Howells or to take a New England accent with him. The letter conveys no hint of Italy and might have been written in any Vermont village. Did any one else ever see a hencoop in Italy-that land of haunted palaces and historical towers?

Ernst Haeckel, author of "The Wonders of Life," is described by his friend and fellow scientist at the University of Jena, Dr. H. W. Smith, as "a big robust man, 6 feet or more in height, compactly built, athletic; with florid complexion and clear, laughing light blue eyes that belie the white hair and whitening beard; the ensemble personifying at once kindliness and virility, simplicity and depth, above all frank fearless honesty, without a trace of pose or affectation-such is Ernst Haeckel."

PUBLICATIONS.

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whose book, "The Land of Riddles, Russia of To-day," shows such a thorough study and mastery of Russian affairs and conditions, has been decorated by the Emperor of Austria with the Order of Francis

"The Vicissitudes of Evangeline" is the dren, as expressed in her famous chronicle | attractive title of the new novel by Elinor of "Binks," when her own little daughter | Glyn, who wrote "The Visits of Elizabeth,"

and a resident of the little village of Sedles- American agent, Miss Marbury, in answer combe, Sussex. Mr. Deping first at- to an apology from her concerning the tracted attention in the literary world by | meagreness of the royalties received from

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AMUSEMENTS.

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NEW YORK LAST MAT. SATURDAY. WARD & VOKES "A PAIR OF PINKS"

| Nest Monday - MR. WRIGHT LORIMER in The Shepherd King. Seats To-day.

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Ev. 25, 50, 75, 1.00.
Mats. Delly, 25c., 50c. others.

Wilhelm Ganz, the Viennese journalist, | CdAv., Sist Mat. To-day. Two LITTLE WAIFS.

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & B'way Eves 8:10. Mat. Sat. 2. MAUDE ADAMS IN TWO PLAYS THE LITTLE MINISTER, followed by 'OP O' ME THUMB.
Extra Mat. Wed., Feb. 22.

KNICKERBOCKER, Broadway & 38th St. Evenings at 8:15. Matince Saturday at 2.

LAST WEEK-MR. E. S.

WILLARD To-night. Frt. & Sat. WELLARD PROFESSOR'S
PROFESSOR'S

Next Monday, Seats Today In H.V. Esmond's Forbes Robertson THE MAN.

HUDSON THEATRE 44th St. near B'way.
ROBERT FDESON in Strongheart
SPECIAL MARGARET SPECIAL MARGARET

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Tres. Feb. 21
Frid's Feb. 24
In plays of W. B. YEATS,

offeding at each Performance—The Land
of Heart's De tre; Cathleen in Houlihan:

SAVOY THEATRE, 34th St., near B'way CHARLES FROHMAN FRIQUET
TUES., FEB. 21—SEAT SALE VOIL GRACE GEORGE

The Hour Glass. Scat Sale begins To-day

Herald Sq. THEATRE. 35th St. & B'way.
BLANCHE WALSH. in Clyde Fitch's THE
BLANCHE WALSH. WOMAN IN THE CASE
Extra Mat. Feb. 22. Seats 4 weeks in advice CRITERION THEATRE, 44th St. & B'way. Francis Wilson to Civda Fitch's Extra Mat. Wed., Feb. 22.

GARRICK THEATBE, 35th St. near B'way Eves. 8:10. Neat Mat. Sat. 2:10. Arnold Daly's Co. in Bernard Shaw's Live Exity Mat. Wed. Feb. 22. LYCEUM B'way & 45th St..... At 8:30

DALY'S B'way & 20th Pezins The Duchess of Dantzic

MRS. LEFFINGWELL'S BOOTS

DUCKESS OF DANTZIC music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth Av. Majestic Buster Brown Ev. 8:15. Mailnees Wed. & Sat. 2.15.

WEST END Mat wat to State . 'Busylzz' Westminster Kennel Club ANNUAL LAST DOG SHOW MADISON SQUARE GARDEN. TO-DAY at 3 P. M.—Judging packs of Pox-hounds and Beagles.

BROADWAY THEATRE, B'way & 41st St. Ev. 8.20. Mat. Sat'day, 2:16. Fritzi Scheff FATINITZA GIROFLE-GIROFLA music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth Av.

LEW FIELDS' Phone 165-38. Eve. 8 15. Mat. Sat. Theater, 4781, het. It Happened in Nordland Special Matinee Washington's Elribday. IT HAPPENED IN NORDLAND music is obtainable for the PIANOLA, Acolian Hall, 362 Fifth Av.

ACADEMY OF MUSIC, 18th St. & Irving PI HENRIETTA In DAVID BELLASCO'S play CROSMAN KITTY BELLAIRS. Popular Prices. Mais. Wed. & Sai. 2. Eve. 8. BIJOU Ev. 8:15. Mais. Sat. and Feb. 22, at 2.

WARFIELD MUSIC MASTER American JOE WEICH In COHEN'S LICK

Next week-" IN OLD KENTUCKY."

BELASCO THEATRE. Eve. 3. Mat. Sat. & Feb. 22
David Belasco presents Mils.
LESLIE CARTER in the New Play.
ADREA. STAR WHITE TIGRESS OF JAPAN.

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Harper's Book News

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AMUSEMENTS.

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1904-1905.
Under the direction of Mr. Heinrich Conried.
THIS EVENING, at 8-SPECIAL PERFORM.
ANCE. "DIE FLEDERMAUS." Sembrien, Walker,
Alten: Dippel, Reiss. Goritz. Greder, Muhlmann.
Haenseler. Conductor, Franko.
In Act II. All the Principal Artists will appear.
Fri. Evg. Feb. 17. at 8-LOHENGRIN. Emma
Eames Homer, Saleza. Van Rooy, Blass, Muhlmann. Conductor, Hertz.
Sat. Aft., Feb. 18. at 2 — LES HUGUENOTS.
Sembrich, De Macchi, Walker, Bauermeister,
Mullord: Caruso, Plancon. Scotti, Journet, Bars,
Begue, Dufriche, Reiss, Greder. Conductor, Vigna.
Set. Evg., Feb. 18. at 8 (Pop. Prices)—TANN.
HAEUSEL—Alno Ackte. Fremstad. Alteu; Burstaller, Goritz, Blass, Reiss, Muhlmann. Greder.
Conductor, Hertz.
Sum. Evg., Feb. 19. at 830, at popular prices.
GRAND SUNDAY NIGHT CONCERT.
Soloists:—Alno Ackte. Louise Homer and
YSAYE, Violin (Arr. with Mr. R. E. Johnston).
Entire Metr. Opera Orch. Conductor, Hertz.
LAST WEEK BUT ONE OF OPERA SEASON.

Eatife Metr. Opera Orch. Conductor, Hertz.

LAST WEEK BUT ONE OF OPERA SEASON.

Mon. Evg., Feb. 29, at 8—FLEDERMAUS. Sembrich, Walker, Alten; Dippel, Goritz, Relss, Greder, Muhimann. Haenseler. Conductor, Franko.

Tues. Evg., Feb. 21, at 8. "Special Performance" (Dourie I III)—CAVALLERIA RUSTICANA. De Macchi, Jacoby. Bauermeister; MM. Nulbo. Giraldoni. Followed by PAGLIACCI. Lemon; Carnido. Scottl. Bars, Parvis. Conductor, Vigna. Wedy Morning. Feb. 22 (Wasth. Birthday). Mat. at 11:30 precisely—Last. Perf. of PARSIFAL. Fremstad. Burgstaller, Van Rooy, Blass, Goritz. Muhimann. Reiss. Conductor, Hertz.

Wed. Evg., Feb. 22. at 8—TOSCA. Emma Eames; Carnso, Scottl. Rossi, Bars. Condit, Vigna. Thurs. Aft'n. Feb. 23. Mat. at 1:30—GOETTER-DAEMMERUNG. Nordica. Walker, Alten, Weed, Raiph, Mulford: Burgstaller, Blass, Muhimann. Conductor, Hertz.

Fri. Evg., Feb. 24, at 8—BALLO IN MASCHERA. Emma Eames, Alten. Homer; Caruso, Scottl. Plancon Journet. Beque. Conductor, Vigna. Sale of seats for next week's performances begins THIS MORNING at 9 o'clocic.

WEBER PLANO US2(D).

IRVING PLACE THEATRE, To-night, 820.
Friday Evening, & Sat. Matinee, Maxim Garkt's
"Nachtasyt." Sat. Evg., "Die Liebesschule."

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Saturday Aft., Feb. 18, at 2:30 Program: PETER CORNEL

Conductor

Mr. Gericke

D'ALBERT

Seats, \$1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel) and Ditson's at regular prices. LYRIC, Evs. 8-15. Mat Sat & Washington's B'day JEFFER - DCANGELS IN FANTANA PRINCESS Last Week Mat. To-day & Sat EDWARD TERRYIn The House of Burnside Department of Burnside NEXT MONDAY SEATS SELLING. WHO GOES THERE?

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MINSTRELS. 6-Glinseretti Troupe-6. Foy
& Clark. Bruno & Bussell. Others.

HARLEM Evgs 8 15. Mat Sat rday 2.15.
OPERA NAT. C. GOODWIN in The HOUSE SUNDAY NIGHT-GRAND CONCERT.
Next week-ethel Barrymore in "S nday."

HURTIGE SEAMONS WEST SPECIAL-BLANCHE RINC Manhallan B'way & 33d St. Evgs. 8.15. MRS. FISKE LEAH HLESCHNA GRAND- FRANK DANIELS The Office Nest week-County Chairman.

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